



**Choreographers:** Gabi Ibáñez & Paqui Monroy (GiP) (january 2019)

**Description:** 64 counts, 2 walls, 1 restart Level novice

**Music:** "Codigo" by George Strait

## DESCRIPTION

### 1-8 HOOK COMBINATION (L), ¼ TURN with HEEL (L), TOGETHER, HEEL(R) TOGETHER

- 1 - 2 Touch left heel forward, left Hook in front of right leg
- 3 - 4 Touch left heel forward, touch left side right foot
- 5 - 6 Turn ¼ to left touching left heel forward, together left foot beside right foot (9h)
- 7 - 8 Touch right heel forward, together right foot beside left foot

### 9-16 HOOK COMBINATION ( R), ¼ TURN with KICK (L), STOMP UP (L), SWIVEL

- 1 - 2 Touch left heel forward, left Hook in front of right leg
  - 3 - 4 Touch left heel forward, touch left side right foot
  - 5 - 6 Turn ¼ to left doing left kick forward, left StompUp forward (12h)
  - 7 - 8 Turn heels to left, recover heels to centre
- \* here there is a RESTART in 3th wall (loocking at 6h)

### 17-24 SIDE ROCK STEP, KICK, CROSS (LEFT & RIGHT)

- 1 - 2 Left Rock to left, recover weigh to right
- 3 - 4 Left Kick forward, Cross left foot in front of right foot
- 5 - 6 Right Rock to right, recover weigh to left
- 7 - 8 Right Kick forward, Cross right foot in front of left foot

### 25-32 WEAVE (L), SIDE ROCK STEP (L) with ¼ TURN, STEP (L), SCUFF (R)

- 1 - 2 Left Step to left, Cross right foot behind left foot
- 3 - 4 Left Step to left, Cross right foot in front to the right foot
- 5 - 6 Left Rock to left, Recover weigh to right turning ¼ to right (9h)
- 7 - 8 Left Step forward, Scuff right

### 33-40 STEP, LOCK, STEP, SCUFF (in diagonal Right & Left)

- 1 - 2 Right Step forward in right diagonal, Cross left foot behind right foot
- 3 - 4 Left Step forward in right diagonal, Left Scuff
- 5 - 6 Left Step forward in left diagonal, Cross right foot behind left foot
- 7 - 8 Right Step forward in left diagonal, Right Scuff

### 41-48 ROCKING CHAIR ( R), STEP (D), ½ TURN, FWD STEP (D), SCUFF (L)

- 1 - 2 Right Rock forward, Recover weigh to left
- 3 - 4 Right Rock back, Recover weigh to left
- 5 - 6 Right Step forward, Turn ½ to left (3h)
- 7 - 8 Right Step forward, Left Scuff

### 49-56 ROCKING CHAIR (L), KICK (l) x 2, BACK ROCK STEP (L)

- 1 - 2 Left Rock forward, Recover weigh to right
- 3 - 4 Left Rock back, Recover weigh to right
- 5 - 6 Left Kick forward, Left Kick forward
- 7 - 8 Left Rock back, Recover weigh to right

### 57-64 LONG STEP (L) with ¼ TURN, SLIDE, STOMP UP ( R), HOLD, VAUDEVILLE ( R)

- 1 - 2 Left long Step to left turning ¼ to right, right slide until left foot (6h)
- 3 - 4 Right Stomp beside left foot (without weigh), Hold
- 5 - 6 Cross right foot in front left foot, Left Step to left
- 7 - 8 Touch right heel forward in right diagonal, together right foot beside left foot (with weigh in right)

## REPEAT

**RESTART:** In the 3th wall, the music requer a RESTART in the count 16, we are looking at 6h

**ENDING OF THE DANCE:** We are in count 24 of the dance (looking at 6h) and add ½ turn to left on the toes to finish in initial wall.